# 2007 Western Bridge Engineers Seminar – September 24 – 26, 2007

**Design Like a Contractor** 

John M. Yadlosky, P.E., HDR Engineering

# Steel Bridges – Fast, Safe, Smart: Design Like a Contractor

# Three Themes for Today's Discussion

#### Think

> Creatively, it's more than P/A and MC/I.

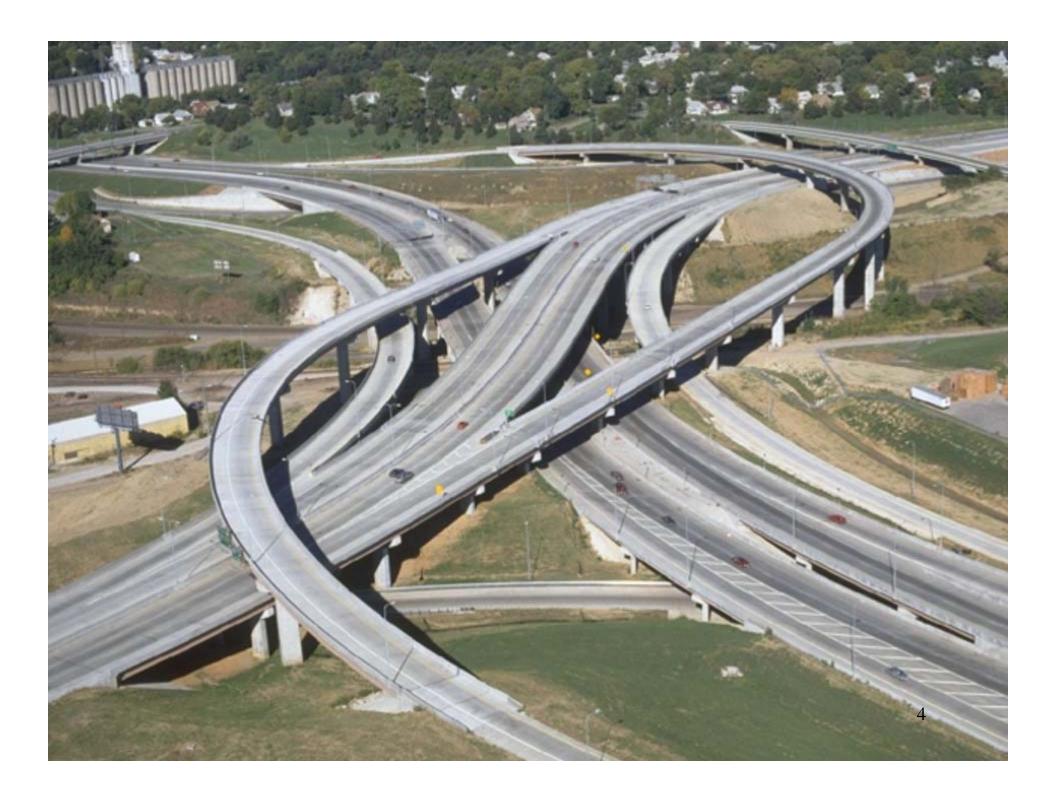
#### Understand

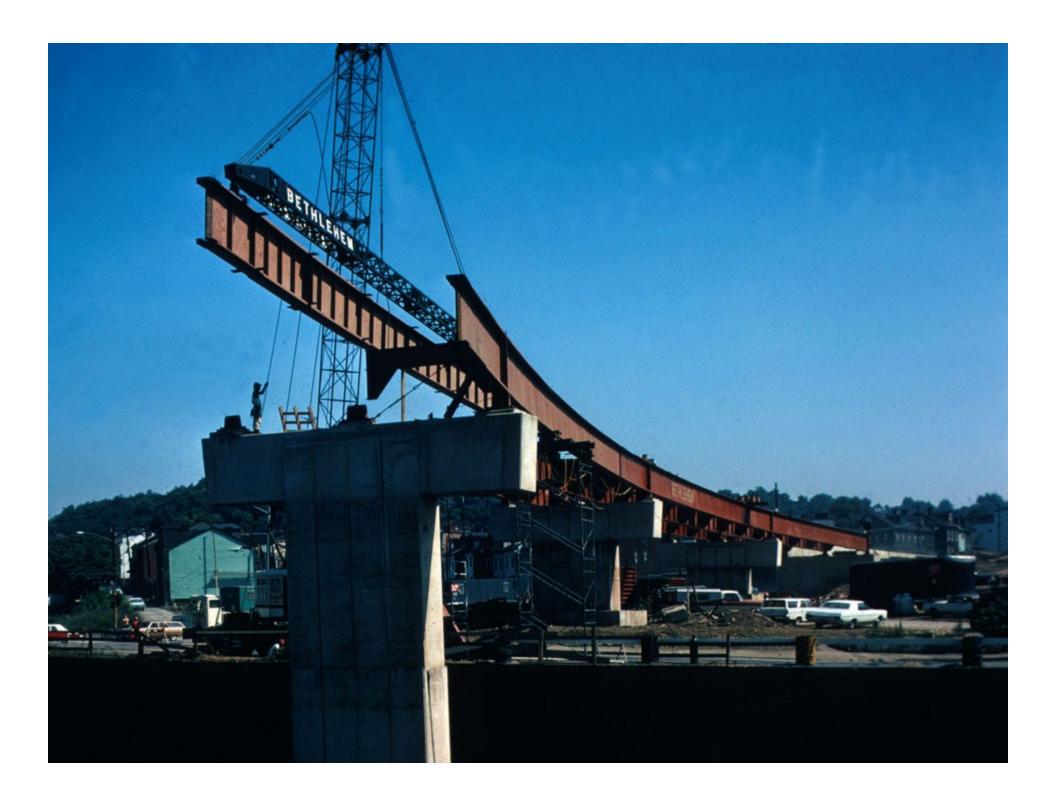
Should it be this way or that way?

#### Communicate

> So that's what you really wanted!















'In April 1867 a charter authorizing a private company to build and operate an East River bridge had been voted through at Albany.'

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What Bridge is this?



'In April 1867 a charter authorizing a private company to build and operate an East River bridge had been voted through at Albany.'

# Think Like a Developer?

'In April 1867 a charter authorizing a private company to build and operate an East River bridge had been voted through at Albany.'

'A month after the charter became law, Roebling had been named engineer of the work. By whom or by what criteria remained a puzzle for anyone trying to follow the story in the papers.'

# Think Like a ....?



# Think Like a Developer....

# Three Themes for Today's Discussion

- Think
- Understand
- Communicate
- Create!?



# Design Like a Contractor....

- But Why the Title: Design Like a Contractor?
- AASHTO all but requires it:

#### **AASHTO LRFD 2.5.3 Constructability**

'...Where there are, or are likely to be, constraints imposed on the method of construction, by environmental considerations or for other reasons, attention shall be drawn to those constraints in the documents.

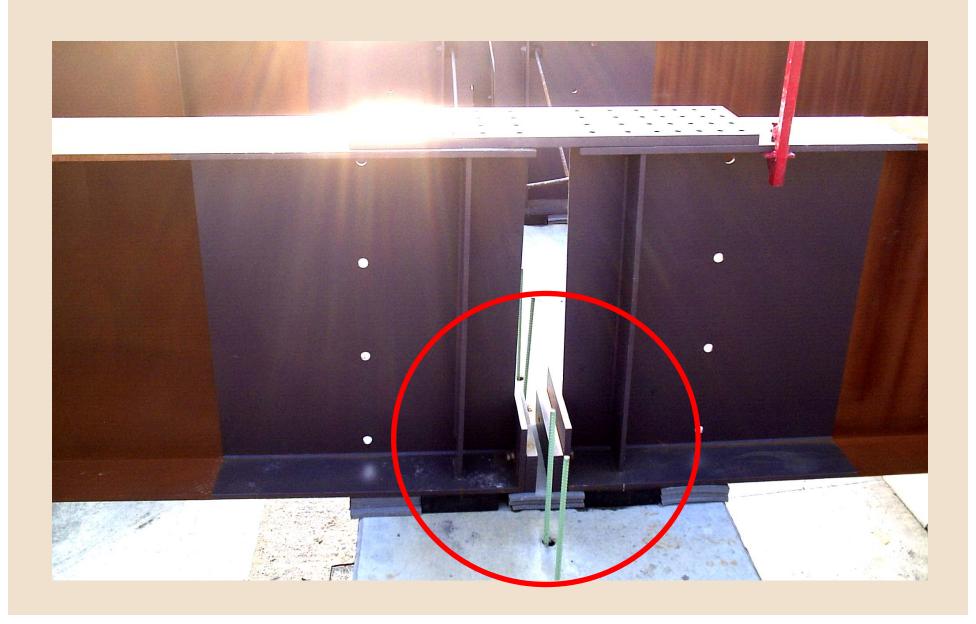
Where the bridge is of unusual complexity, such that it would be unreasonable to expect an experienced contractor to predict and estimate a suitable method of construction while bidding the project, at least one feasible construction method shall be indicated in the contract documents.'

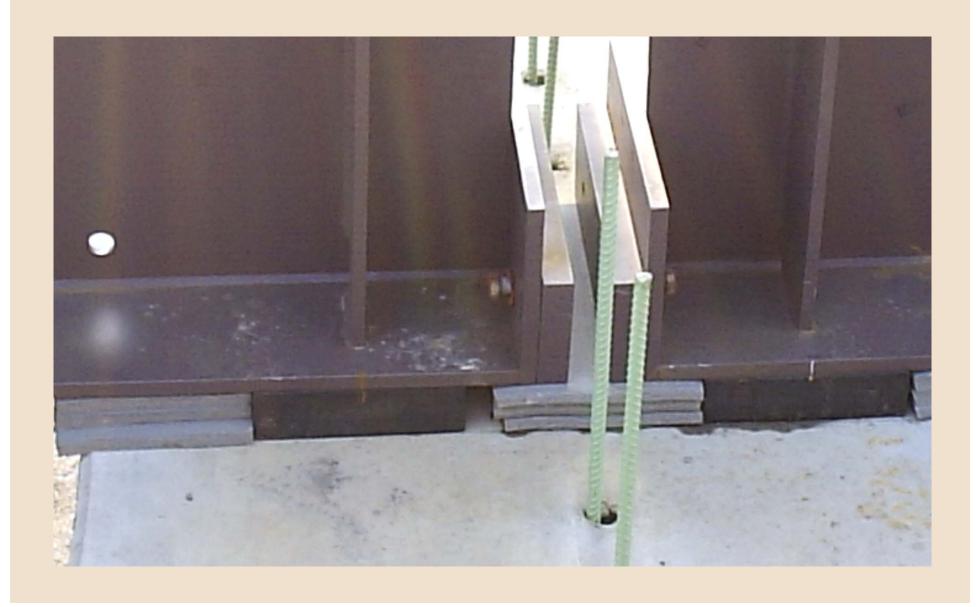
# Design Like a Contractor....

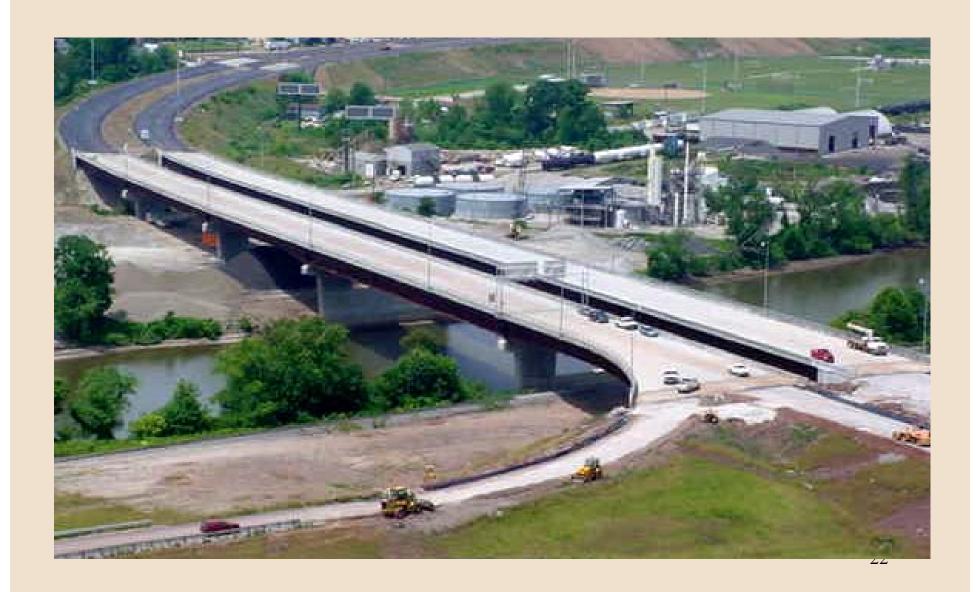
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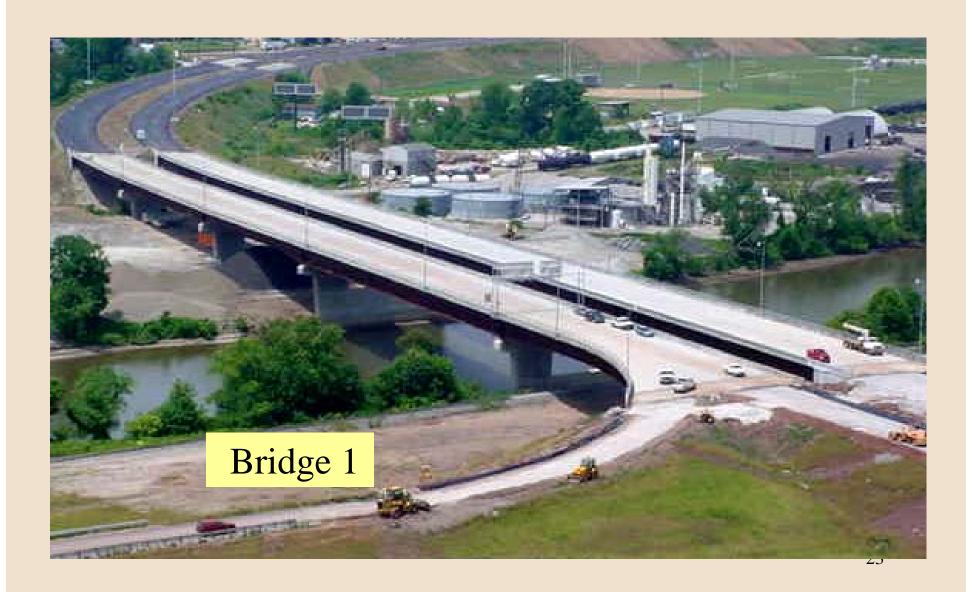
- Think
  - > Creatively, it's more than P/A and MC/I.
- Understand
- Communicate

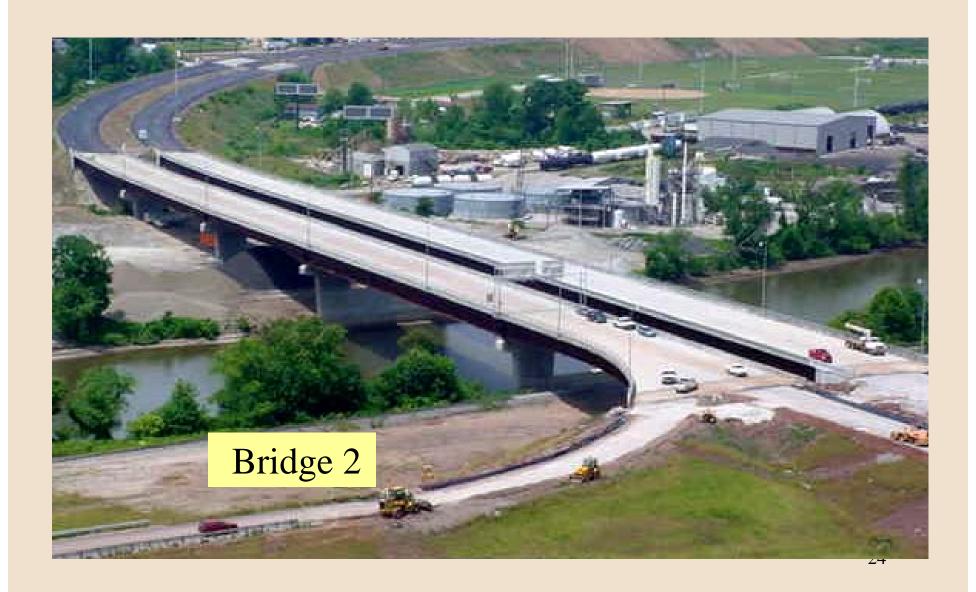


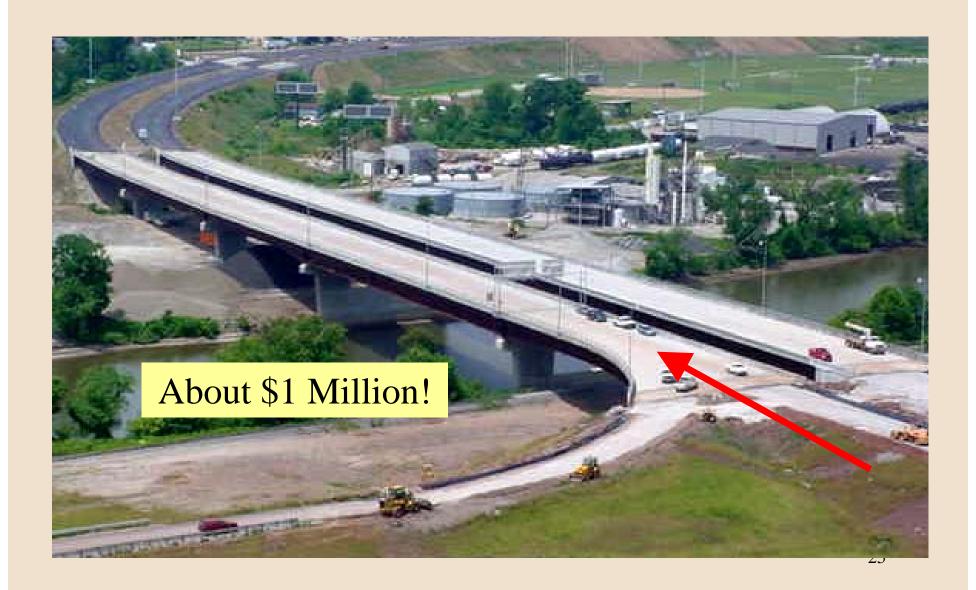












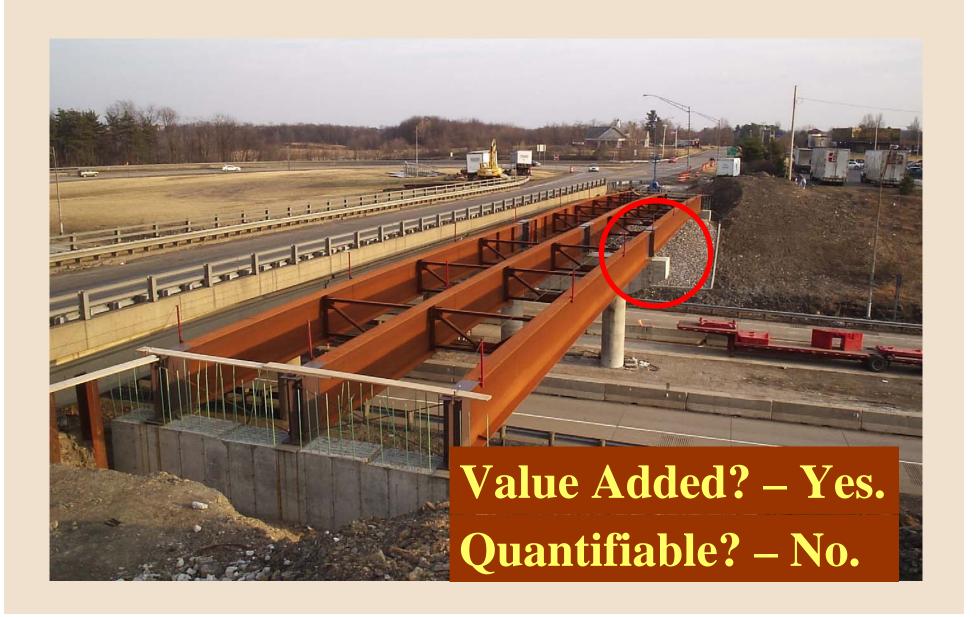
#### **Eliminated Cross Frames and Reduced Tonnage**

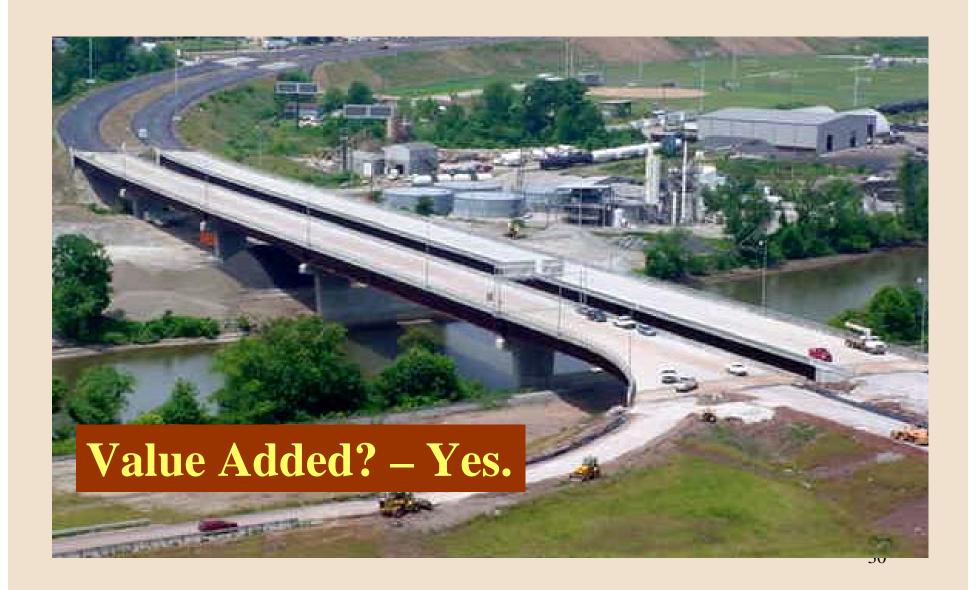


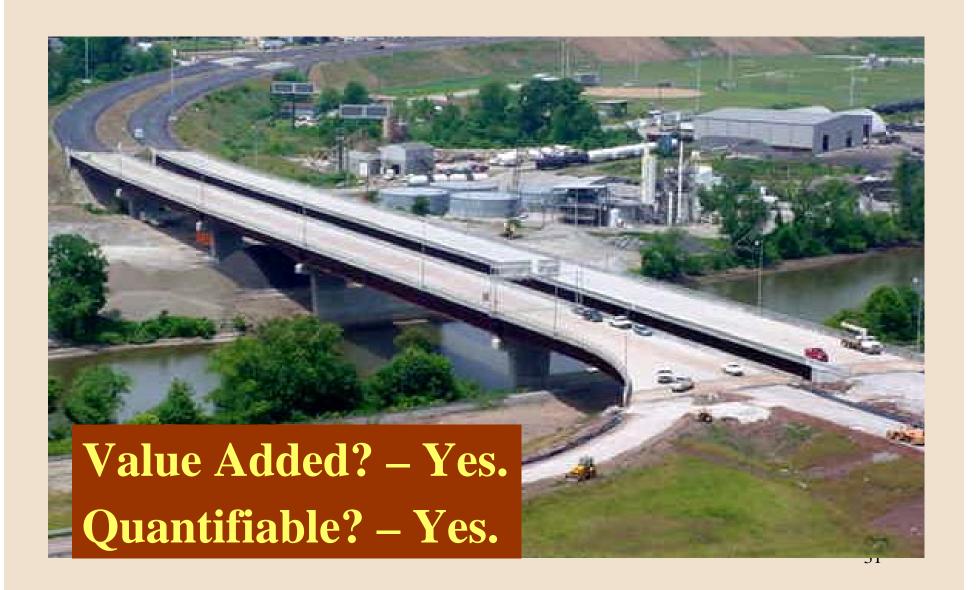
#### **Eliminated Longitudinal Stiffner**







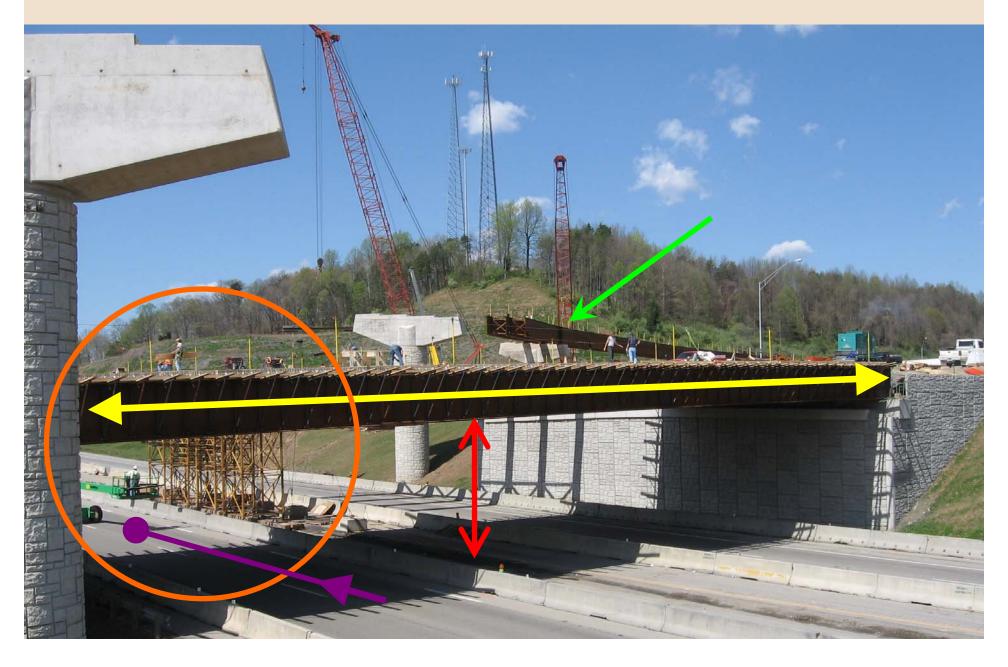




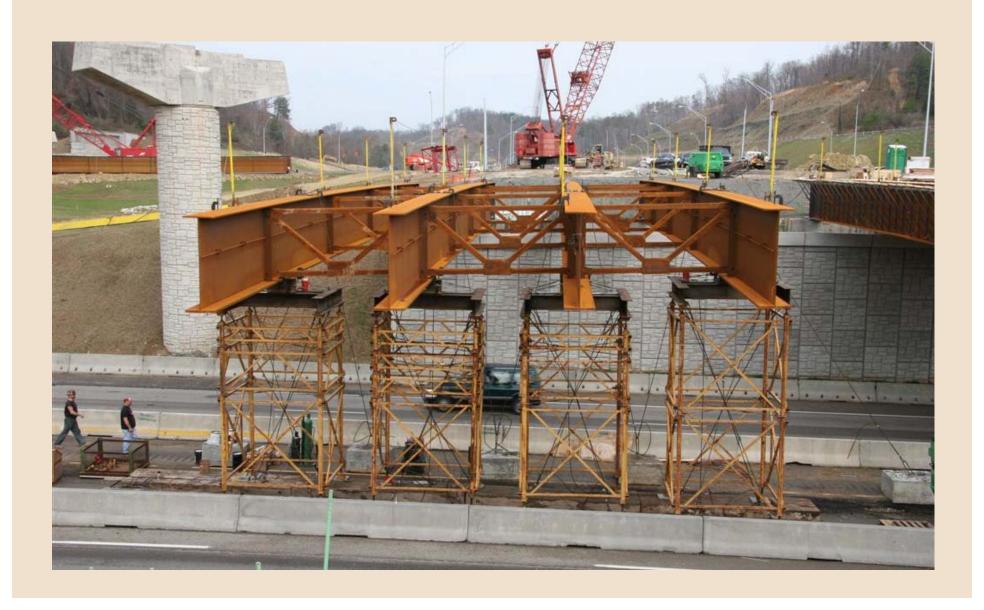
# Design Like a Contractor....

# Three Themes for Today's Discussion

- Think
- Understand
  - Should it be this way or that way?
- Communicate







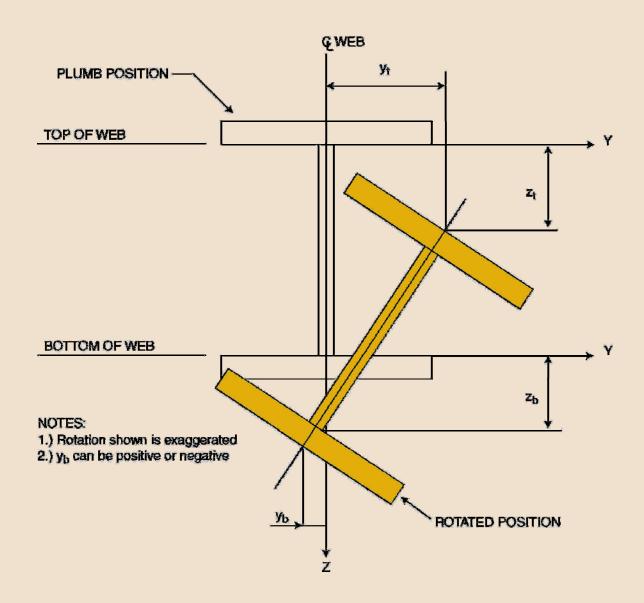


#### **AASHTO LRFD 6.7.2 Dead Load Camber**

"...For straight skewed I-girder bridges and horizontally curved I-girder bridges with or without skewed supports, the contract documents should clearly state an intended erection position of the girders and the condition under which that position is to be theoretically achieved. ...'







# Three Themes for Today's Discussion

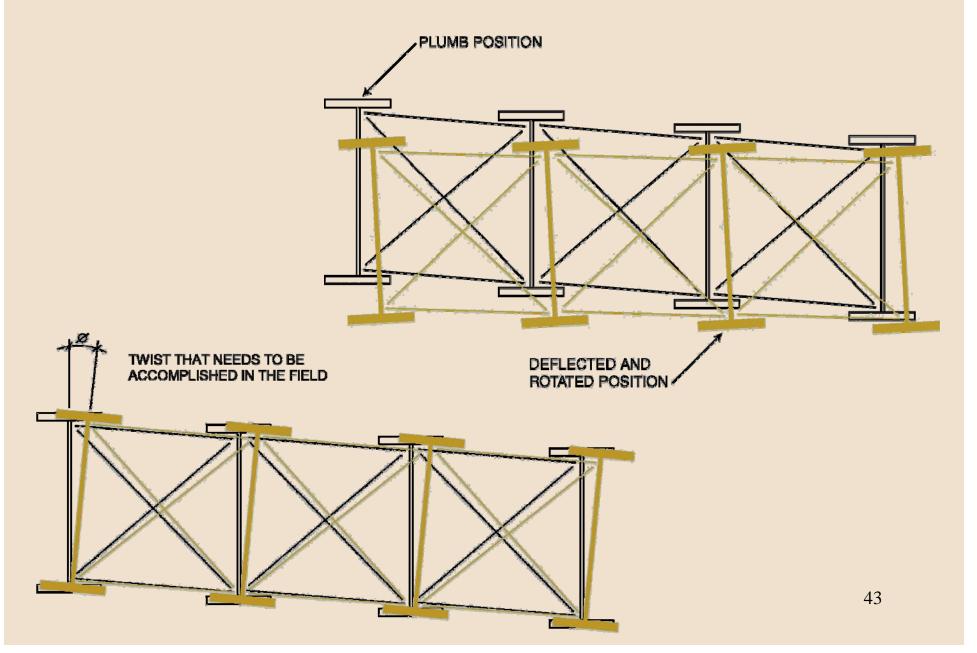
- Think
- Understand
- Communicate
  - > So that's what you really wanted!

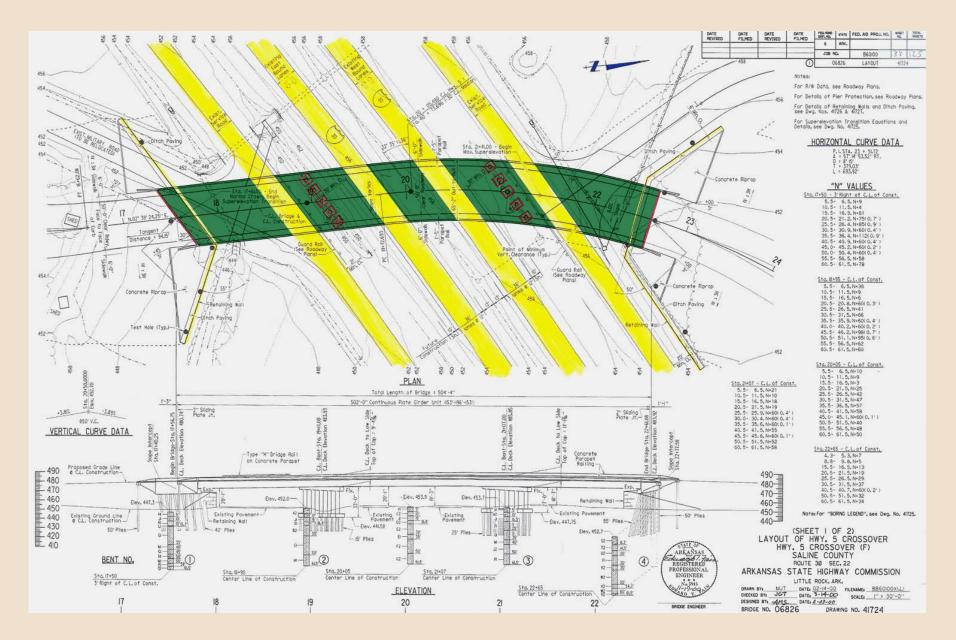
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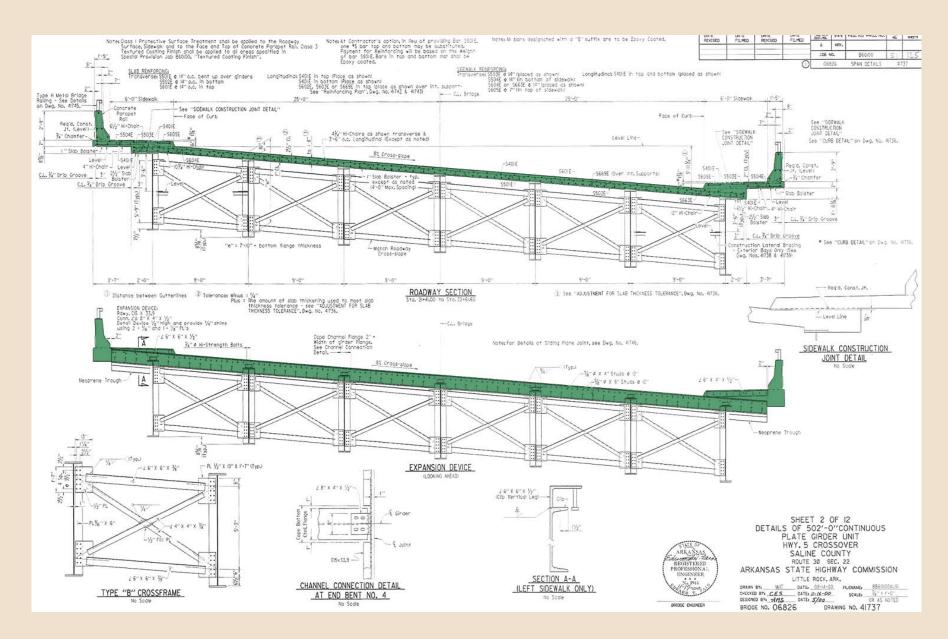
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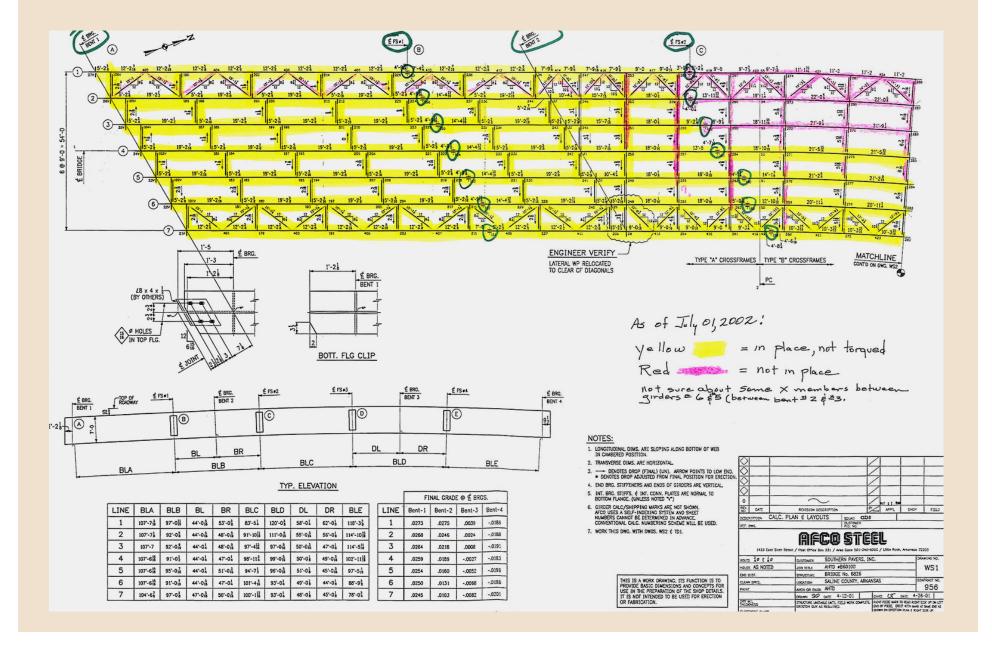
#### **AASHTO LRFD C6.7.2**

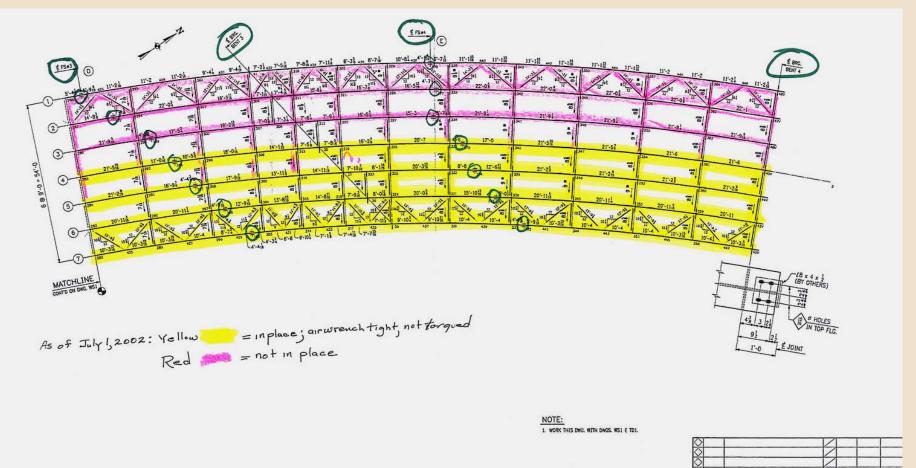
"...vertical or plumb, ...or out-of plumb...no-load condition, the steel dead load condition, or the full dead load condition..."







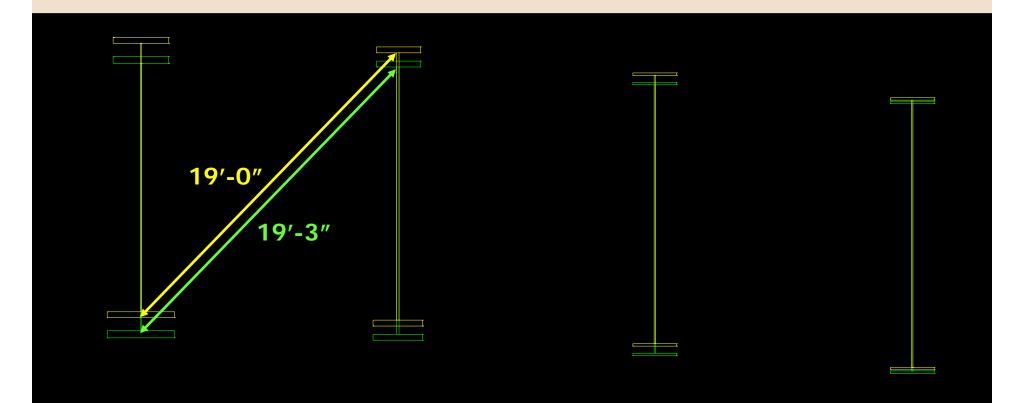




THIS IS A WORK DRAWING, ITS FUNCTION IS TO PROVIDE BASIC DIMENSIONS AND CONCEPTS FOR USE IN THE PREPARATION OF THE SHOP DETAILS IT IS NOT INTENDED TO BE USED FOR ERECTION OR FARRICATION.

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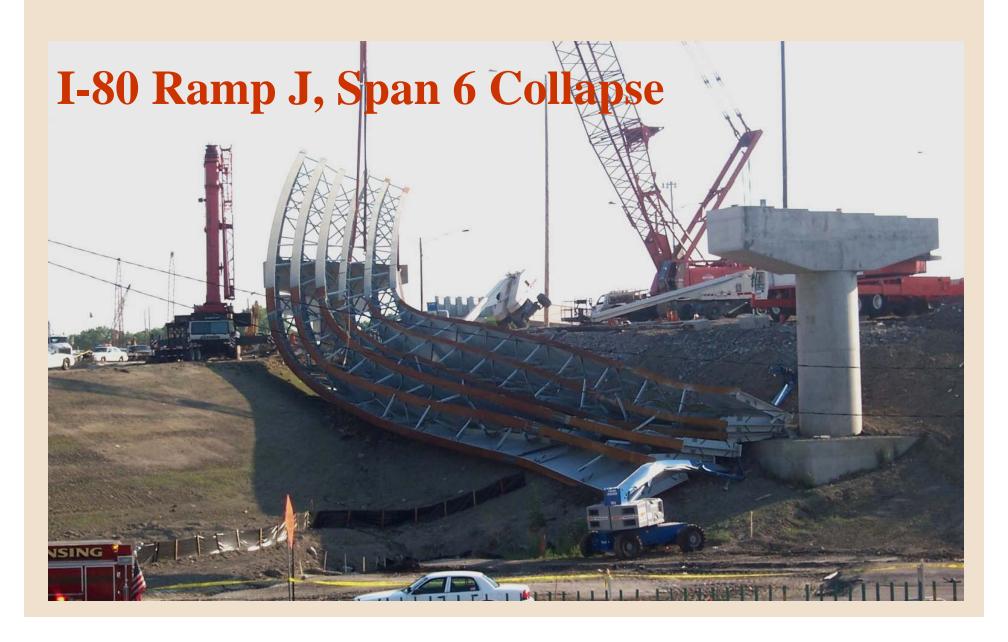


- Crossframe dimension per no load shape (full camber)
- Crossframe dimension per steel dead load shape

However, be careful!

# Three Themes for Today's Discussion

- Think
- Understand
- Communicate
  - > But, clearly!





- August 19<sup>th</sup>, 2005
- 10 Span Ramp Comprised of 3 Units, First 8
   Spans on a 1000' Radius Curve
- Unit 2: Spans 4, 5 & 6: 250', 280' & 246'
- 6 Lines Erected in Span 6 & Part of Span 5
- One Fatality, Six Injuries





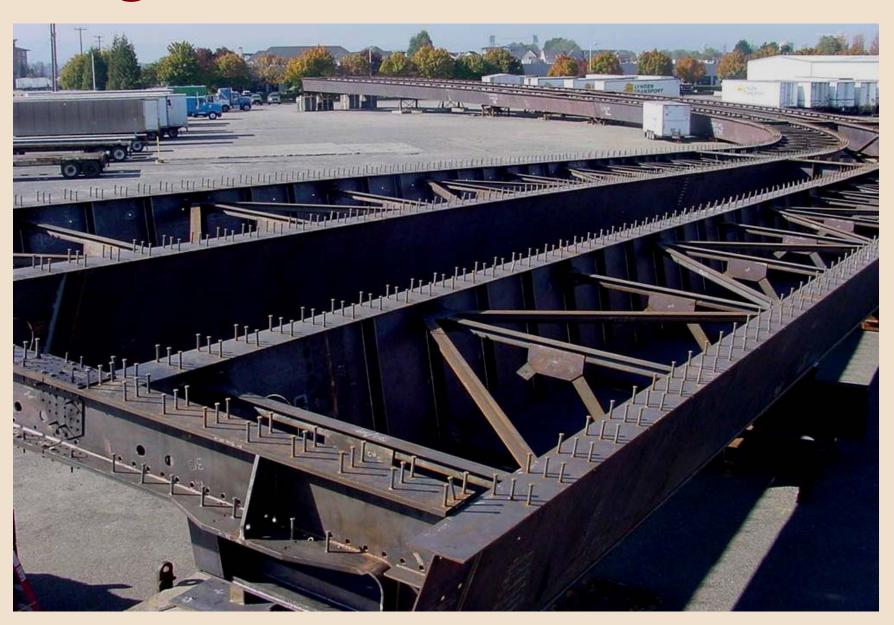


# Three Themes for Today's Discussion

- Think
- Understand, and
- Communicate!

We can and do, get it right!













## What has Changed?



## Steel Bridges – Fast, Safe, Smart! In Summary....

## Today's Three Themes:

#### Think

> Creatively, it's more than P/A and MC/I.

### Understand

Should it be this way or that way?

### Communicate

So that's what you really wanted!

## In Closing....

## Today's Three Themes:

- Think
- Understand, and
- Communicate!

When we do all three, we can and do:

Get it right!

# Any Questions?



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Thank You!